

ADDITIONAL STUDIO HOURS: Students who wish to have access to additional studio hours may do so by **signing up as a “Studio Monitor”**. **Studio Monitors can access the M-Bldg. studios during regularly closed hours.** For more information regarding the conditions on being a Studio Monitor or to **sign-up as a Studio Monitor**, contact Ms. Candice Mather, Administrative Assistant to the Fine Arts Department Chair, in Bldg. E, office 127.

open studio hours SPRING 2011

*Accurate as of December 30, 2010

- SUBJECT TO CHANGE BASED ON FIRST WEEK SCHEDULE SHIFTS -

An art studio is accessible for student use whenever the Art Department is open, faculty/staff or monitors are present *in the building* and the studio has no class in session. Please remember that the art studios are shared by several faculty and students from different courses and that access to the studio is on a first come first serve basis. The key to success with shared space is cooperation. A complete *list of the current semester's open studio hours follows;

North M-Bldg. STUDIOS (101, 105, 107, 114 and 119)	SATURDAY	SUNDAY
8:00am-10:00pm	CLOSED (see “ <u>ADDITIONAL STUDIO HOURS</u> ” above)	CLOSED (see “ <u>ADDITIONAL STUDIO HOURS</u> ” above)

South M-Bldg. STUDIOS (165 and 166)	SATURDAY	SUNDAY
8:00am-10:00pm	CLOSED (see “ <u>ADDITIONAL STUDIO HOURS</u> ” above)	CLOSED (see “ <u>ADDITIONAL STUDIO HOURS</u> ” above)

M101 (printmaking/ 2D Design)	SPRING FULL TERM				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00-8:50	OPEN (contact; Christine Thompson in M114)	CLOSED	OPEN (contact; Christine Thompson in M114)	CLOSED	OPEN (contact; Christine Thompson in M114 [through 10:50], Blake Harrison in M114 [from 11:00])
9:00-9:50	ART1201C.004 2D Design Newell	OPEN (contact; Daniel Stepp in M119, Anthony Castronovo in M105)	ART1201C.004 2D Design Newell	OPEN (contact; Daniel Stepp in M119, Anthony Castronovo in M105)	
9:50-10:40					
11:00-11:50	OPEN (contact; Blake Harrison in M114)	ART1201C.002 2D Design Malinowski	OPEN (contact; Blake Harrison in M114)	ART1201C.002 2D Design Malinowski	

5:00-6:40	OPEN (contact; Daniel Stepp in M119)	3:30 to 4:45], Daniel Stepp in M119 [through 4:40], Robert Malinowski in M101 [from 5:00])	OPEN (contact; Daniel Stepp in M119)	3:30 to 4:45], Daniel Stepp in M119 [through 4:40], Robert Malinowski in M101 [from 5:00])	
6:40-11:00	CLOSED	CLOSED	CLOSED	CLOSED	

M107 (ceramics)	SPRING FULL TERM					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
8:00-8:50	OPEN (contact; Christine Thompson in M114)	CLOSED	OPEN (contact; Christine Thompson in M114.	CLOSED	OPEN (contact; Christine Thompson in M114 [through 10:50], Blake Harrison in M114 [from 11:00])	
9:00-9:50	ART1750C.001 Handbuilding Castronovo	ART1752C.002 Wheel Throwing Murray	ART1750C.001 Handbuilding Castronovo	ART1752C.002 Wheel Throwing Murray		
9:50-10:40						
11:00-11:50	ART1750C.002 Handbuilding Murray	OPEN (contact; Robert Malinowski in M101, Stacey Breheny in M119, Pat Telesco in M114 [through 12:15], Daniel Stepp in M114 [from 12:30])	ART1750C.002 Handbuilding Murray	OPEN (contact; Robert Malinowski in M101, Stacey Breheny in M119, Pat Telesco in M114 [through 12:15], Daniel Stepp in M114 [from 12:30])		
11:50am-12:40pm						
1:00-1:50	ART1752C.001 Wheel Throwing Murray	ART1750C.003 Handbuilding Murray	ART1752C.001 Wheel Throwing Murray	ART1750C.003 Handbuilding Murray		
1:50-2:40						
3:00-4:40	OPEN (contact; Anthony Castronovo in M105)	OPEN (contact; Matthew Newell in M101[through 3:40 and in M115 [from 3:40 to 5:00 and in M119 [from 5:00]], Blake Harrison in M114 [from 3:30 to 4:45], Daniel Stepp in M119 [through 4:40], Robert Malinowski in M101 [from 5:00])	OPEN (contact; Anthony Castronovo in M105)	OPEN (contact; Matthew Newell in M101[through 3:40 and in M115 [from 3:40 to 5:00 and in M119 [from 5:00]], Blake Harrison in M114 [from 3:30 to 4:45], Daniel Stepp in M119 [through 4:40], Robert Malinowski in M101 [from 5:00])		CLOSED
4:40-5:00	CLOSED		CLOSED			
5:00-6:40	OPEN (contact; Daniel Stepp in M119)		OPEN (contact; Daniel Stepp in M119)			
6:40-11:00	CLOSED	CLOSED	CLOSED	CLOSED		

M114 (art fundamentals)	SPRING FULL TERM					
	MONDAY	WEDNESDAY	FRIDAY		TUESDAY	THURSDAY
8:00-8:50	ART1001C.001 Art Fundamentals Thompson	ART1001C.001 Art Fundamentals Thompson	ART1001C.001 Art Fundamentals Thompson	8:00-9:15	CLOSED	CLOSED

9:00-9:50	ART1001C.002 Art Fundamentals Thompson	ART1001C.002 Art Fundamentals Thompson	ART1001C.002 Art Fundamentals Thompson	9:30-10:45	OPEN (contact; Daniel Stepp in M119, Anthony Castronovo in M105)	OPEN (contact; Daniel Stepp in M119, Anthony Castronovo in M105)
10:00-10:50	ART1001C.003 Art Fundamentals Thompson	ART1001C.003 Art Fundamentals Thompson	ART1001C.003 Art Fundamentals Thompson	11:00am-12:15pm	ART1001C.013 Art Fundamentals Telesco	ART1001C.013 Art Fundamentals Telesco
11:00-11:50	ART1001C.004 Art Fundamentals Harrison	ART1001C.004 Art Fundamentals Harrison	ART1001C.004 Art Fundamentals Harrison	12:30-1:45	ART1001C.014 Art Fundamentals Stepp	ART1001C.014 Art Fundamentals Stepp
12:00-4:40	OPEN (contact; Kate Murray in M107 [through 2:40], Robert Malinowski in M101 [from 1:00 to 2:40], Matthew Newell in M119 [through 2:40], Anthony Castronovo in M105 [from 1:00])	OPEN (contact; Kate Murray in M107 [through 2:40], Robert Malinowski in M101 [from 1:00 to 2:40], Matthew Newell in M119 [through 2:40], Anthony Castronovo in M105 [from 1:00])	CLOSED	2:00-3:15	ART1001C.015 Art Fundamentals Aslakson-Jennings	ART1001C.015 Art Fundamentals Aslakson-Jennings
4:40-5:00	CLOSED	CLOSED		3:30-4:45	ART1001C.012 Art Fundamentals Harrison	ART1001C.012 Art Fundamentals Harrison
5:00-6:40	OPEN (contact; Daniel Stepp in M119)	OPEN (contact; Daniel Stepp in M119)		4:45-6:40	OPEN (contact; Matthew Newell in M115 [through 5:00] and in M119 [from 5:00], Robert Malinowski in M101 [from 5:00])	OPEN (contact; Matthew Newell in M115 [through 5:00] and in M119 [from 5:00], Robert Malinowski in M101 [from 5:00])
6:40-11:00	CLOSED	CLOSED		6:40-11:00	CLOSED	CLOSED

M119 (drawing/ painting)	SPRING FULL TERM				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00-8:40	OPEN (contact; Christine Thompson in M114)	CLOSED	OPEN (contact; Christine Thompson in M114)	CLOSED	OPEN (contact; Christine Thompson in M114 [through 10:50], Blake Harrison in M114 [from 11:00])
9:00-9:50	ART1500C.001 Painting Aslakson-Jennings	ART1301C.002 Drawing II/ Life Drawing Stepp	ART1500C.001 Painting Aslakson-Jennings	ART1301C.002 Drawing II/ Life Drawing Stepp	
9:50-10:40					
11:00-11:50	ART2302C.001 Mixed Media Drawing Newell	ART1500C.003 Painting Breheny	ART2302C.001 Mixed Media Drawing Newell	ART1500C.003 Painting Breheny	
11:50am-12:40pm					

1:00-1:50	ART1301C.001 Drawing II/ Life Drawing Newell	ART1500C.002 Painting Malinowski	ART1301C.001 Drawing II/ Life Drawing Newell	ART1500C.002 Painting Malinowski	CLOSED
1:50-2:40					
3:00-4:40	OPEN (contact; Anthony Castronovo in M105)	ART1500C.004 Painting Stepp	OPEN (contact; Anthony Castronovo in M105)	ART1500C.004 Painting Stepp	
4:40-5:00	CLOSED	OPEN (contact; Matthew Newell in M115)	CLOSED	OPEN (contact; Matthew Newell in M115)	
5:00-6:40	ART2501C.054 Life Painting Stepp	ART1301C.052 Drawing II/ Life Drawing Newell	ART2501C.054 Life Painting Stepp	ART1301C.052 Drawing II/ Life Drawing Newell	
6:40-11:00	CLOSED	CLOSED	CLOSED	CLOSED	

P125 (photography)	SPRING FULL TERM				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00-9:00	TBA	PGY2802C.002 Digital Photo II Hale	PGY2210C.001 Portraiture- B/W Hale	PGY2802C.002 Digital Photo II Hale	TBA
9:00-9:15	PGY1800C.003 Digital Photo Hale	TBA		TBA	
9:15-9:30		PGY1800C.002 Digital Photo Hale		PGY1800C.002 Digital Photo Hale	
9:30-10:45		ART2955.001 Portfolio Development Gunnoe		ART2955.001 Portfolio Development Gunnoe	
11:00-11:30		TBA	TBA		
11:30am- 12:15pm		TBA	TBA		
12:15-12:30	TBA	TBA	TBA		
12:30-12:50	TBA	TBA	TBA		
1:00-2:15	PGY1800C.001 Digital Photo Hale	PGY1401C.001 B/W Darkroom I Hale	PGY1800C.001 Digital Photo Hale	PGY2802C.002 Digital Photo II Gunnoe	
2:15-3:00	TBA		TBA		
3:00-4:30	PGY1800C.004 Digital Photo Gunnoe		PGY1800C.004 Digital Photo Gunnoe		
4:30-5:00	TBA	TBA	TBA	TBA	
5:00-8:30	PGY1401C.051 B/W Darkroom I Gunnoe	TBA	TBA	TBA	
8:30-11:00	TBA	TBA	TBA	TBA	

M165 (in South M-Bldg.) (art fundamentals/ jewelry)	SPRING FULL TERM				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00-9:15	OPEN (contact; Gallery Staff in M147, Stacey Breheny in M166 [from 9:00 through 10:40], Robert Malinowski in M166 [from 11:00])	ART1001C.005 Art Fundamentals Platte	OPEN (contact; Gallery Staff in M147, Stacey Breheny in M166 [from 9:00 through 10:40], Robert Malinowski in M166 [from 11:00 through 12:40])	ART1001C.005 Art Fundamentals Platte	OPEN (contact; Gallery Staff in M147)
9:30-10:45		ART1001C.006 Art Fundamentals Platte		ART1001C.006 Art Fundamentals Platte	
11:00am- 12:00pm		ART1001C.007 Art Fundamentals Platte		ART1001C.007 Art Fundamentals Platte	
12:00-12:15					
12:15-12:30	ART1001C.009 Art Fundamentals Harrison	OPEN (contact; Gallery Staff in M147, Valerie Aslakson-Jennings in M166)	ART1001C.009 Art Fundamentals Harrison	OPEN (contact; Gallery Staff in M147, Valerie Aslakson-Jennings in M166)	ART1001C.009 Art Fundamentals Harrison
12:30-12:50		ART1001C.008 Art Fundamentals Platte		ART1001C.008 Art Fundamentals Platte	
1:00-1:45	ART1001C.011 Art Fundamentals Harrison		ART1001C.011 Art Fundamentals Harrison		ART1001C.011 Art Fundamentals Harrison
1:45-1:50		CLOSED		CLOSED	
2:00-3:15	OPEN (contact; Valerie Aslakson-Jennings in M166 [through 2:40], Gallery Staff in M147)	ART1001C.080 Art Fundamentals Carolin	OPEN (contact; Valerie Aslakson-Jennings in M166 [through 2:40], Gallery Staff in M147)	ART1001C.080 Art Fundamentals Carolin	OPEN (contact; Gallery Staff in M147)
3:30-4:00	ART1001C.010 Art Fundamentals Telesco		ART1001C.010 Art Fundamentals Telesco		
4:00-4:45					
5:00-6:15	CLOSED	ART1001C.016 Art Fundamentals Aslakson- Jennings	ART2151C.005 Jewelry Casting Telesco	ART1001C.016 Art Fundamentals Aslakson- Jennings	CLOSED
6:15-8:40		CLOSED		CLOSED	
8:40-11:00			CLOSED		

M166 (in South M- Bldg.) (drawing)	SPRING FULL TERM				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00-9:00	OPEN (contact; Gallery Staff in M147)	OPEN (contact; Joanne Platte in M165, Gallery Staff in M147)	OPEN (contact; Gallery Staff in M147)	OPEN (contact; Joanne Platte in M165, Gallery Staff in M147)	

OPEN

9:00-10:40	ART1300C.001 Drawing I Brehehy	ART1300C.002 Drawing I Brehehy	ART1300C.001 Drawing I Brehehy	ART1300C.002 Drawing I Brehehy	OPEN (contact; Gallery Staff in M147, Blake Harrison in M165 [from 12:00 through 1:50])
11:00am-12:00pm	ART1300C.004 Drawing I Malinowski	ART1300C.003 Drawing I Aslakson-Jennings	ART1300C.004 Drawing I Malinowski	ART1300C.003 Drawing I Aslakson-Jennings	
12:00-12:40					
1:00-2:40	ART1300C.006 Drawing I Aslakson-Jennings	ART1300C.005 Drawing I Brehehy	ART1300C.006 Drawing I Aslakson-Jennings	ART1300C.005 Drawing I Brehehy	
2:40-4:00	OPEN (contact; Gallery Staff in M147 [through 4:00], Pat Telesco in M165[from 3:30])	OPEN (contact; Gallery Staff in M147 [through 4:00], Peter Carolin in M165[through 4:45], Valerie Aslackson-Jennings [from 5:00])	OPEN (contact; Gallery Staff in M147 [through 4:00], Pat Telesco in M165[from 3:30])	OPEN (contact; Gallery Staff in M147 [through 4:00], Peter Carolin in M165[through 4:45], Valerie Aslackson-Jennings [from 5:00])	CLOSED
4:00-4:45					
4:45-6:15	CLOSED	CLOSED	CLOSED	CLOSED	
6:15-8:40					
8:40-11:00					

Students using the art studios during open studio hours may leave their work set up while they take a brief break. Students taking breaks longer than 15 minutes need to put away their materials and clean up before leaving. The last person leaving a studio is responsible for shutting off all electrical appliances and lights. Please familiarize yourself with the VPA Department's Art Studio Guidelines below;

ART STUDIO GUIDELINES

The Department of Fine Arts and the Visual Arts Program welcome you. It is our goal that this visual arts experience will prove both educational and enjoyable for you and your classmates. These guidelines were developed to assist you and your fellow students in making this a positive learning experience. Thank you.

EMERGENCY CONTACTS

Emergency contacts are posted for each of the semester's current Open Studio Hours. **Students should familiarize themselves with the locations and names of faculty/staff/monitors present in the building when attending Open Studio Hours.** A phone is located on the hallway wall just outside of M115 (dial 9 for an outside line). In a medical emergency, students should first call 9-911 and stay on the line to report the situation and the building's location (Bldg. M) to the 911 operator. The campus police should then be notified (395-5519). Faculty/staff/monitors present in the building should also be notified. **Students should NEVER use studio equipment for which they have not received the proper classroom orientation and NEVER during times without faculty/staff/monitors present. STUDENTS ASSUME FULL RESPONSIBILITY FOR THEIR OWN SAFETY IN THE STUDIOS.** For emergencies requiring the police, the SFCC Police Emergency Phone Number is 395-5555.

STUDIO MAINTENANCE

Students are expected to help maintain the studio as a nice place to work. Please remember to return materials used in class to storage, to wipe off any paint, charcoal, etc. that might have gotten on tables, stools, easels, counters, and sinks. Remember to throw away all trash; paper products need to be placed in the recycle bins-not the garbage. Keeping the studio neat for fellow users is both courteous and part of learning to be an artist. The studio must be left clean at the end of each class.

All Visual Arts faculty/staff/monitors are responsible for monitoring studio usage so you may be asked to do something by faculty/staff/monitors other than your own professor; please respond respectfully and promptly.

STORAGE LIMITATIONS

Students are expected to remove their personal materials from the studio at the end of each class period. This includes canvasses, drawing pads, paints, etc. The studios have very limited storage and only general supplies needed by faculty for classes may be stored.

STILL LIFE ARRANGEMENTS

Students should be aware that still life arrangements have been set up in various locations in the studios. Please do not disturb any still life unless specifically asked to do so by your professor. Please do not “borrow” items from other studios to create new still life arrangements.

NOTE: All work left in the Art Department at the end of the semester will be discarded. Students need to pick up their work during their scheduled final exam period.

THANK YOU FOR YOUR COOPERATION!